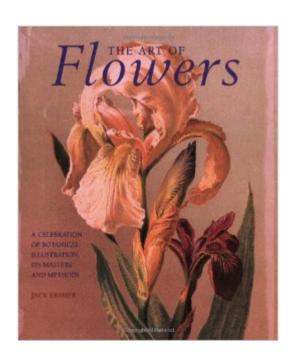
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The Art Of Flowers: A Celebration Of Botanical Illustration, Its Masters And Methods





Synopsis

A visual celebration of the very best in botanical art! Featuring rare, never-before-published works from such renowned nineteenth-century masters as P.J. Redouté, Augusta Withers, Jane Loudon, and Walter Hood, The Art of Flowers is filled with gorgeous examples and innovative techniques for capturing the incomparable beauty of flowers on paper. This unique guide discusses simple botany basics and how they relate to drawing flowers . . . demonstrates how the masters took â œartistic licenseâ • in their floral interpretations . . . presents a fascinating overview of the golden age of floral art (1840â "1880) . . . and showcases the specific flowers the master artists were known for, such as Redouteâ TMs roses and H.G. Moonâ TMs orchids. A special section features actual how-to-draw flower books from the nineteenth century, complete with ready-to-use templates for copying anemones, clematis, dahlias, daisies, daffodils, and more.â ¢ Features never-before-published reproductions of the finest in botanical illustrationâ ¢ Includes special section with actual, rare, how-to-draw flower books from the 19th century, complete with ready-to-use templatesâ ¢ Gorgeous packaging; gilt-edged pages; beautiful, lush design

Book Information

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Humanities > Visual Arts > Painting #27 in Books > Arts & Photography > Painting > Still Life

#36 in Books > Textbooks > Humanities > Visual Arts > Drawing

Customer Reviews

This book is a compilation of several of the masters of botannical illustrations -- and even has a few how-to pointers. I found the stories about the painters interesting the the color plates irresistable. If you seriously like botannical illustration, this one is an excellent addition to your collection

I would just say that the pictures are wonderful, they are botanical paintings/drawings made by

different artists in different periods. The text is interesting, the book itself is a true jewel, I highly recommend it because of its perfect quality. The edges of each page are golden, what adds to its charm, giving him an antique look.

Nice cover image. Poor selection on the content and the printing was rendered very cheaply. This book should not be linked with quality botanical books.

got this for my son who is an artist. he does amazing flower collages, he's a graduate of kcai....he loved it...

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